



BRC06 Cajon Shaker Brush #6 T.J. Troy

Paarweise, Ideale Kombination aus Shaker und Brush für abwechslungsreiches Cajon Sound-Setup.

In Kooperation mit dem amerikanischen Percussionisten T.J. Troy sind die Schlagwerk Cajon Shaker Brushes entstanden. Der Brush liegt mit dem 15,8 mm Griff extrem angenehm und wohlbalanciert in der Hand – wobei die Nylonborsten einen warmen, satten Sound auf dem Cajon produzieren. Der Clou der Shaker Brushes liegt jedoch in den Shakerkapseln, die am Ende des Besens angebracht sind. Sie erzeugen beim Spielen mit den Brushes einen schönen, den Groove begleitenden Shakersound. Wird ein Besen alternativ in der Luft gespielt – ergeben sich unendlich viele Möglichkeiten dem Shaker mit verschiedenen Sticktechniken fein nuancierte Rhythmen zu entlocken.

Details

Handstück / Borsten

- Weißbuche / Nylon

Maße

- Länge 400mm, Griffdurchmesser 15,8 mm

Technik

- Metall-Shakerkapsel
- Griffstück mit Gummitülle für optimalen Grip
- mittelharte Nylon-Borsten

Sound

- Leichte Shaker-Ansprache
- Weicher Bürsten-Effekt



Detailansicht Shaker



T.J. Troy says...

>> The idea for the Shaker Brush came to me in a flash of inspiration, as I was working on developing a broader textural palette on my cajon. It's the perfect solution for both solo and small ensemble situations where the cajon is the primary percussive voice, allowing the player to move between a multitude of different combinations between hand, drum and shaker. The shaker basket's unique design instantly adds a bright layer of upper harmonic transient frequencies that pop out above any musical texture, blending especially well with acoustic instruments. A simple concept beautifully executed, the Schlagwerk Shaker Brush is an innovative implement that offers the player multiple options across sound sources. <<



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Pairwise, ideal combination of shaker and brush for various sound setup.

The Schlagwerk Cajon Shaker Brushes were created in cooperation with American percussionist T.J. Troy. The brushes with their 15.8 mm handle are extremely comfortable and well-balanced in the hand. The nylon bristles produce a warm, rich sound on the cajon. The highlight of the Shaker Brushes, however, lies in the shaker capsules attached to the end of the brushes. Playing with the brushes you create a nice shaker sound that complements your groove. Alternatively, the brush can be used like a common shaker or even combine it with drum stick techniques while playing in the air which leads to endless possibilities.

Details

Handle / brush

- European hornbeam / nylon

Size

- Length 400mm, Handle diam. 15,8 mm

Technique

- Metal shaker-capsule
- Wooden handle with protective rubber
- Medium hard nylon bristles

Sound

- Sensitive shaker response
- Smooth brush effect



Detail Shaker



T.J. Troy says...

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